

In the garden

C. Austin Miles, 1868-1946, American. He began his career as a pharmacist but quit that in 1892. He wrote quite a few gospel songs and was editor and manager of the Hall-Mack publishing company for 37 years.



This was written in 1912 and is Miles' most famous hymn. It has appeared in 210 hymnals and has been recorded many times.

It was inspired by John 20:11-18, and is written from the perspective of Mary Magdalen meeting the resurrected Jesus.

One resource suggests having a female soloist sing the verses and the congregation join at the refrain.

1. I come to the gar - den a - lone, \_\_\_\_\_ While the  
 2. He speaks, and the sound of His voice \_\_\_\_\_ Is so  
 3. I'd stay in the gar - den with Him \_\_\_\_\_ Though the

1. dew is still on the ros - es; And the voice I hear, fall - ing  
 2. sweet the birds hush their sing - ing; And the me - lo - dy that He  
 3. night a - round me be fall - ing; But He bids me go through the

1. on my ear, The Son of God dis - clos - es.  
 2. gave to me With - in my heart is ring - ing.  
 3. voice of woe, His voice to me is call - ing.

And He walks with me, and He talks with me, And He

tells me I am His own, And the joy we share as we  
tar - ry there, None oth - er has ev - er known.

The image shows a musical score for the song "In the Garden". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "tells me I am His own, And the joy we share as we tar - ry there, None oth - er has ev - er known." The piano accompaniment features a steady bass line and chords that support the vocal melody.

*"In the garden" is in the public domain. No copyright stuff needed here.*

## Give me a clean heart

124

Margaret J. Pleasant Douroux PhD, b. 1941 in Los Angeles. Her father was a gospel singer who toured with Mahalia Jackson. She was a teacher, a school counselor, and an educational psychologist. She was minister of music for Greater New Bethel Baptist Church in Inglewood for thirty years. And she has written more than 100 gospel songs.

Seems to be based on Psalm 51.



Give me a clean heart so I may serve  
Thee. Lord, fix my heart so that I may be used by  
thee. For I'm not wor - thy of all these bless -  
ings. Give me a clean heart and I'll fol - low thee.  
1. I'm not ask - ing for the rich - es of the land.  
(2. Some - times) I am up and some - times I am down.  
1. I'm not ask - ing for the proud to know my  
2. Some - times I am al - most lev - el to the  
1. name. Please give me, Lord, a clean heart, that  
2. ground. Please give me, Lord, a clean heart, that  
1. I may fol - low thee. Give me a clean heart, a  
2. I may fol - low thee. Give me a clean heart, a  
1. clean heart, and I will fol - low thee. 2. Some - times  
2. clean heart, and I will fol - low thee.

“Give me a clean heart,” words and music by Margaret J. Douroux, copyright © 1970 Margaret J. Douroux. All rights reserved. Reprinted through OneLicense.net #A-728818



# Shall we gather at the river

Robert Lowry, 1826-1899. He served churches in PA, NYC, and Brooklyn. In 1869 he became professor at University of Lewisburg (PA), now Bucknell, and pastor of First Baptist Church. He wrote 1042 hymn texts and tunes. Written in 1864, while Abraham Lincoln was elected to a second term and the Civil War was still being fought. Lowry was hot and exhausted, in his Brooklyn parlor. There was an isolated epidemic in New Bern NC; it was a hot summer; there was a rumored plot to spread yellow fever in the northern cities; and of course the Civil War. Lowry wondered why (in his words) "hymn writers had said so much about the 'river of death' and so little about the 'pure water of life, clear as crystal, proceeding out of the throne of God and of the Lamb.' As I mused, the words began to construct themselves...The music came with the hymn."



## HANSON PLACE

Named for the church Lowry was serving when he wrote it. Lowry calls it "brass band music" with a march movement which made it popular, though he wasn't thrilled by it.

Musical notation for the first system, including treble and bass clefs, 4/4 time signature, and lyrics:

1. Shall we gath - er at the riv - er, Where bright an - gel feet have trod; —  
2. On the mar - gin of the riv - er, Wash - ing up its sil - ver spray, —  
3. Ere we reach the shin - ing riv - er, Lay we ev - 'ry bur - den down; —  
4. Soon we'll reach the shin - ing riv - er, Soon our pil - grim - age will cease, —

Musical notation for the second system, including treble and bass clefs, 4/4 time signature, and lyrics:

1. With its crys - tal tide for - ev - er Flow - ing by the throne of God?  
2. We will walk and wor - ship ev - er, All the hap - py gold - en day.  
3. Grace our spir - its will de - liv - er, And pro - vide a robe and crown.  
4. Soon our hap - py hearts will quiv - er With the mel - o - dy of peace.

Musical notation for the third system, including treble and bass clefs, 4/4 time signature, and lyrics:

Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;

Musical notation for the fourth system, including treble and bass clefs, 4/4 time signature, and lyrics:

Gath - er with the saints at the riv - er That flows by the throne of God.

*"Shall we gather at the river" is in the public domain.  
Thanks for joining us for an online version of Song Lovers. Peace, and be well.*