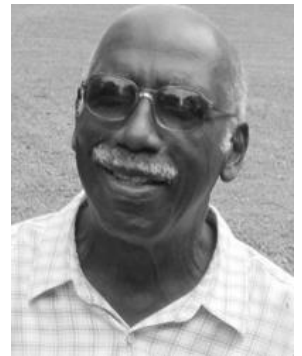


The right hand of God

61

Patrick Prescod, 1932-2013, graduated from Trinity College of Music, London, in 1962. Organist at Kingstown Methodist Church in St Vincent, in the Caribbean. Founder of the New Kingstown Chorale.



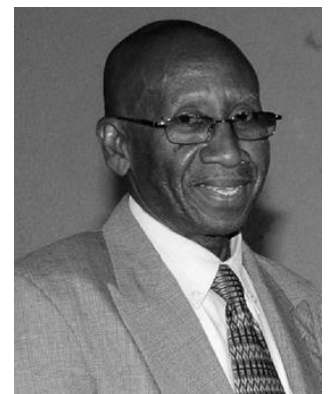
Psalm 110:1

Strength, blessing, deliverance, dignity, honor, and power.

LA MANO DE DIOS

Noel Dexter, 1938-2019, Jamaican.

Director of the University Singers, University of the West Indies on the Mona Campus.



1 The right hand of God is writ - ing in our land,
 2 The right hand of God is point - ing in our land,
 3 The right hand of God is strik - ing in our land,
 4 The right hand of God is heal - ing in our land,



writ - ing with pow - er and with love,
 point - ing the way . . . we must go,
 strik - ing out at en - vy, hate, and greed.
 heal - ing bro - ken bod - ies, minds, and souls,



our con - flicts and our fears, our tri - umphs and our tears
 so cloud - ed is the way, so eas - i - ly we stray,
 Our self - ish - ness and lust, our pride and deeds un - just
 so won - drous is its touch with love that means so much,



are re - cord - ed by the right hand of God.
 but we're guid - ed by the right hand of God.
 are de - stroyed by the right hand of God.
 when we're healed by the right hand of God.

Optional stanza

5 The right hand of God In these Caribbean lands,
 is planting in our land, let people all join hands,
 planting seeds of freedom, hope, and love. and be one by the right hand of God.

Text: Patrick Prescod
 Music: LA MANO DE DIOS, Noel Dexter
 Text and music © 1981 Caribbean Conference of Churches

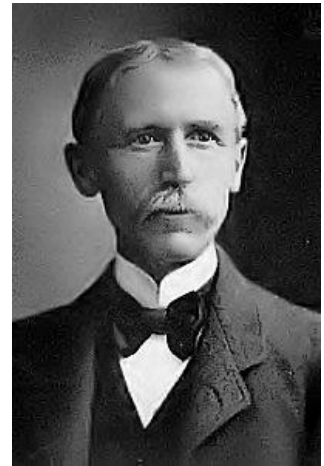


Jesus is all the world to me

77

Will L. Thompson, 1847-1909, American. Composer and publisher. Studied at Mount Union College in Ohio, the New England Conservatory of Music in Boston, and in Leipzig, Germany. He founded Will L. Thompson & Company, East Liverpool and Chicago. He also wrote "Softly and tenderly Jesus is calling."

A strong "friendship" theme.



ELIZABETH

Named for Thompson's wife Elizabeth Johnson.



1. Je - sus is all the world to me, My life, my joy, my
 2. Je - sus is all the world to me, My friend in tri - als
 3. Je - sus is all the world to me, And true to Him I'll
 4. Je - sus is all the world to me, I want no bet - ter



1. all; _____ He is my strength from day to day, With -
 2. sore; _____ I go to Him for bless - ings, and He
 3. be; _____ Oh, how could I this friend de - ny, When
 4. friend; _____ I trust Him now, I'll trust Him when Life's

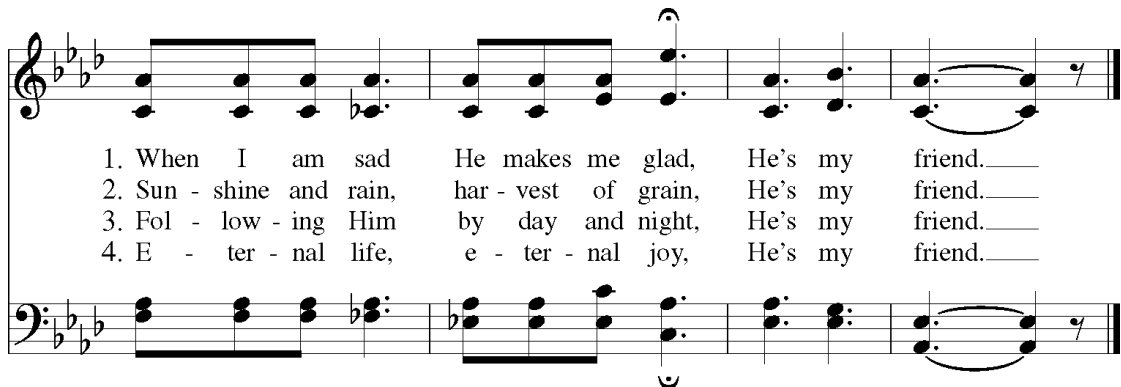




1. out Him I would fall: When I am sad, to
 2. gives them o'er and o'er; He sends the sun - shine
 3. He's so true to me? Fol - low - ing Him I
 4. fleet - ing days shall end: Beau - ti - ful life with



1. Him I go. No oth - er one can cheer me so;
 2. and the rain. He sends the har - vest's gold - en grain.
 3. know I'm right. He watch - es o'er me day and night;
 4. such a friend. Beau - ti - ful life that has no end;



1. When I am sad He makes me glad, He's my friend.
 2. Sun - shine and rain, har - vest of grain, He's my friend.
 3. Fol - low - ing Him by day and night, He's my friend.
 4. E - ter - nal life, e - ter - nal joy, He's my friend.

+++

'Tis so sweet to trust in Jesus

108

Louisa M. R. Stead, 1850-1917, English. She came to the United States in 1871. She wanted to become a missionary but could not because of her ill health. Her husband drowned while trying to rescue a child, and she and her daughter went to South Africa where she worked in the Cape Colony for fifteen years and remarried.

This hymn is "a series of loosely connected key evangelical words and phrases." First published in 1882. Possibly inspired by the death of Stead's husband in 1880.



TRUST IN JESUS

William J. Kirkpatrick, 1838-1921, American. By the age of twenty-one he had published a collection of camp meeting songs. He served as a fife major in the Civil War, then went into the furniture business until his wife's death in 1878, when he devoted all his time to music, serving at Grace Methodist Episcopal Church in Philadelphia.

Written for this text and its first publication in *Songs of Triumph*, 1882.



+++

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word.
2. O how sweet to trust in Je - sus, Just to trust His cleans - ing blood.
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease.
4. I'm so glad I learned to trust thee, Pre - cious Je - sus, Sa - vior, Friend;

1. Just to rest up - on His prom - ise, Just to know, "Thus saith the Lord."
2. Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans - ing flood!
3. Just from Je - sus sim - ply tak - ing Life and rest and joy and peace.
4. And I know that thou art with me, Wilt be with me to the end.

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

Revive us again

William P. MacKay, 1837-1885, Scottish. He followed his medical profession for a time, then decided to become a minister when he discovered his own Bible in the possession of a dying patient he was attending. His mother had given him the Bible when he left home at 17, and he later sold it to help make ends meet. He became minister of Prospect Street Presbyterian Church in Hull in 1868. He died in 1885 when he fell from a pier and hit his head trying to board a ferry.

This is his most popular hymn.

REVIVE US AGAIN

John H. Husband, 1760-1825, English. He grew up in Plymouth. Emigrated to the U.S. in 1809, taught music in Philadelphia and was clerk at St. Paul's Protestant Episcopal Church.

Attributed to Husband based on his tune ST. STEPHEN'S, but the only similarity is in the first two measures.

1. We praise thee, O God, For the son of thy
 2. We praise thee, O God, For thy spir - it of
 3. All glo - ry and praise To the lamb that was
 4. Re - vive us a - gain, Fill each heart with thy

1. love, For — Je - sus who died And is now gone a - bove.
 2. light, Who has shown us our Sav - ior, And scat - tered our night.
 3. slain, Who has borne all our sins And has cleansed ev - 'ry stain.
 4. love, May each soul be re - kin - dled With fire from a - bove.

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A -

men, Hal - le - lu - jah! Thine the glo - ry, Re - vive us a - gain.

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