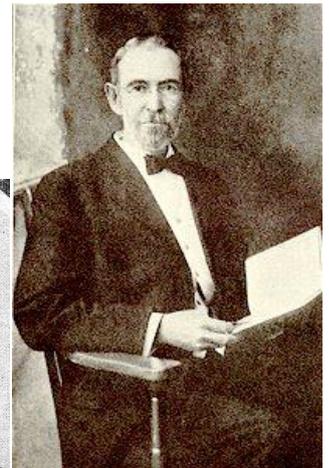


Lift Him Up

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Johnson Oatman, Jr., 1856-1922, American. He was a Methodist Episcopal minister who worked with his father in the mercantile business until his father's death, when he went in to the life insurance business and did very, very well. He wrote more than three thousand hymns.



[How to reach the masses]

Benjamin Burke Beall, 1874-1945, lived in Georgia his whole life. He graduated in music and elocution from the Texas Musical Institute. He ran the B. B. Beall Publishing Company in Douglasville, Georgia.



1. How to reach the mass - es, those of ev - 'ry birth, For an
 2. Oh! the world is hun - gry for the liv - ing bread, Lift the
 3. Don't ex - alt the preach - er, don't ex - alt the pew, Preach the
 4. Lift Him up by liv - ing as a Chris - tian ought, Let the

1. an - swer Je - sus gave the key; "And I, if I be lift - ed
 2. Sav - ior up for them to see; Trust Him and do not doubt the
 3. gos - pel sim - ple, full and free; Prove Him and you will find that
 4. world in you the Sav - ior see; Then all will glad - ly fol - low

1. up from the earth, Will draw all men* un - to Me."
 2. words that He said, "I'll draw all men* un - to Me."
 3. prom - ise is true, "I'll draw all men* un - to Me."
 4. Him who once taught, "I'll draw all men* un - to Me."

Lift Him up, ————— Lift Him up, —————

Lift the pre - cious sav - ior up, Lift the pre - cious sav - ior up,

Still He speaks from e - ter - ni - ty: "And I, if I be lift-ed

up from the earth, Will draw all men* un - to Me."

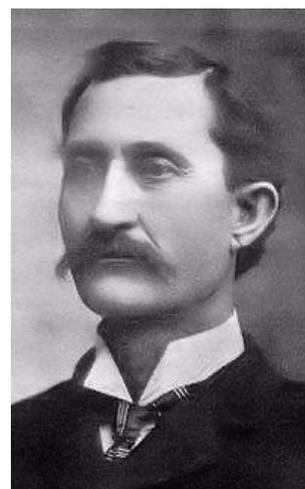
* "folk" may be substituted for "men."

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Keep Me Every Day

Franklin L. Eiland, 1860-1909. He was born in Mississippi and was interested in music from an early age. In 1882 he moved to Texas and stayed there the rest of his life. He married in 1884 and she died nine years later. He married again and she lived ten days. From an article of the time, "October 21, 1896 he married Miss Minnie Jarushia Valentine of McLennan County. She still survives." Eiland became a teacher and studied composition. In 1893 he began publishing and became president of The Trio Music Co. in Waco.

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[Lord I want to live for thee]

Emmett S. Dean, 1876-1951, born in Alabama and moved to Texas.

He taught singing schools for 40 years, wrote 500 songs, and was head of The Trio Music Co. in Waco for 4 years. With Eiland and another gentleman he founded the Southern Development Normal Music School in Waco.

1. Lord, I want to live— for thee, Ev - 'ry day— and hour;
 2. In my weak-ness be— my strength; In my tri - als all,
 3. Leave me not to walk— a - lone, Lest I droop— and die;

1. Let thy spi - rit be— with me, In its sav - ing pow'r!
 2. Be thou near me all— the day, Hear my ev - 'ry call!
 3. Let thy spir - it go— with me, And at - tend— my cry!

Keep my heart, and keep my hand, Keep my soul, I pray!

Keep my tongue to speak— thy praise, Keep me all— the way!

+++

Think of His Goodness to You

No information on R. C. Ward! Nothing! Nada! Nichts!

1. When waves of af - flic - tion sweep o - ver the soul,
 2. The world may for - sake you, and those whom you trust
 3. Mis - for - tune's dark cloud my hang o - ver the way,
 4. When dear ones are tak - en a - way from you here,

1. And sun - light is hid - den from view, _____ If
 2. May prove to be false and un - true; _____ There's
 3. De - spite your best ef - forts to do; _____ The
 4. You loved with af - fec - tion so true, _____ Look

1. ev - er you're tempt - ed to fret or com - plain, Just
 2. one you can trust e - ven un - to the end; Just
 3. sav - ior is guard - ing your treas - ures up there; Just
 4. un - to the sav - ior for strength to en - dure, And

1. think of His good - ness to you. _____
 2. think of His good - ness to you. _____
 3. think of His good - ness to you. _____
 4. think of His good - ness to you. _____

Just think of His good - ness to you; _____
 His good - ness to you;

Yes, think of His good - ness to you; _____
 His good - ness to you;

Though storms o'er thee sweep, He is a - ble to keep;

O think of His good - ness to you.

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I Am Thine, O Lord

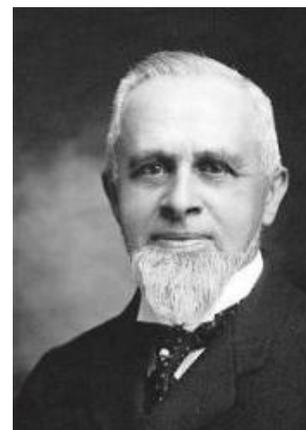
Fanny J. Crosby, 1820-1915. American best-known writer of gospel hymns. She is part of the family that produced the crooner Bing Crosby in the 20th century! Blind by six weeks of age. Married a blind musician Alexander Van Alstyne. She worked with the marginalized, and she wanted simple and direct language in her hymns. She wrote at least 8500 hymns! Maybe many more, because she used two hundred pen names as assigned by the Bradbury Company, who published her works.

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[I am thine, O Lord]

William H. Doane, 1832-1915, American. He was one of Crosby's chief collaborators. He could trace his family back to Cape Cod shortly after the *Mayflower*. He studied music at singing schools, learned to play flute, violin, and double bass, and went to Woodstock Academy at age 14 and directed the student choir there. He became a very successful businessman and had a deep love of music. His home in Mount Auburn OH had a music room with a pipe organ, pianos, and a library with manuscripts (!) and scores from composers like Handel, Mozart, Haydn, Beethoven, and Mendelssohn.



1. I am thine, O Lord, I have heard thy voice, And it
 2. Con - se - crate me now to thy ser - vice, Lord, By the
 3. Oh, the pure de - light of a sin - gle hour That be -
 4. There are depths of love that I can - not know Till I

1. told thy love to me; But I long to rise in the
 2. pow'r of grace di - vine; Let my soul look up with a
 3. fore thy throne I spend, When I kneel in prayer, and with
 4. cross the nar - row sea; There are heights of joy that I

1. arms of faith, And be clos - er drawn to thee.
 2. stead - fast hope, And my will be lost in thine.
 3. thee, my God, I com - mune as friend with friend!
 4. may not reach Till I rest in peace with thee.

Draw me near - er, near - er, bless - ed Lord, To the
 near - er, near - er,

cross where thou has died, Draw me near - er, near - er,

near - er bless - ed Lord, To thy pre - cious, bleed - ing side.

Sweet, Sweet Spirit

Doris Akers, 1922-1995, American. Born in Missouri, one of ten children. She learned to play piano by ear by six, composed her first piece of music at ten, organized a band at twelve, moved to Los Angeles, joined the Sallie Martin Singers as singer and pianist, founded the Simmons-Akers Singers, started Akers Music House publishing company, and in 1958 organized the racially mixed gospel group Sky Pilot Choir. She is best known for this hymn.



Musical notation (treble clef, key signature of one sharp) with lyrics:

1. There's a sweet, sweet Spir - it in this place, _____ And I
(2. There are) bless - ings you can - not re - ceive _____ Till you
(3. If you) say He saved you from your sin, _____ Now you're

Musical notation (treble clef, key signature of one sharp) with lyrics:

1. know that it's the Spir - it of _____ the Lord. _____ There are
2. know Him in His full - ness, and _____ be - lieve. _____ You're the
3. weak, you're bound, and can - not en - ter in, _____ you can

Musical notation (treble clef, key signature of one sharp) with lyrics:

1. sweet ex - pres - sions on each face, _____ And I
2. one to pro - fit when you say, _____ "I am
3. make it right if you will yield; _____ You'll en -

Musical notation (treble clef, key signature of one sharp) with lyrics:

1. know they feel the pres - ence of _____ the Lord. _____
2. going to walk with Je - sus all _____ the way." _____
3. joy the Ho - ly Spir - it that _____ we feel. _____

Musical notation (treble clef, key signature of one sharp) with lyrics:

Sweet Ho - ly Spir - it, Sweet Heav - en - ly Dove,

Stay right here with us, fill-ing us with your love.

And for these bless - ings we lift our hearts in

praise; With-out a doubt we'll know that we have

been re-vived when we shall leave this place. 1.-2. 3. 2. There are 3. If you place.

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 Research from Glover, Raymond F.: The Hymnal 1982 Companion, New York, The Church Hymnal Corporation, 1990; Westermeyer, Paul: Hymnal Companion to Evangelical Lutheran Worship, Minneapolis, Augsburg Fortress, 2010; and Young, Carlton R.: Companion to the United Methodist Hymnal, Nashville, Abingdon Press, 1993. Also many interesting web sites.