

Jesus, Savior, pilot me

Edward Hopper, 1816-1888, American. Studied at Union Theological Seminary in New York. Pastor of the Church of Sea and Land in New York. He was pastor to sailors as they came into harbor and as they prepared to leave harbor. He wrote this hymn anonymously, and it became a favorite of sea-faring folk.



[Jesus, Savior, pilot me]

John E. Gould, 1822-1875, born in Bangor, Maine. He was a composer, publisher, and music store manager. He is best known for this tune.

1. Je - sus, Sav - ior, pi - lot me, O - ver life's tem -
 2. As a moth - er stills her child, Thou canst hush the
 3. When at last I near the shore, And the fear - ful

1. pes - tuous sea: Un - known waves be - fore me roll,
 2. o - cean wild; Bois - t'rous waves o - bey thy will
 3. break - ers roar 'Twixt me and the peace - ful rest

1. Hid - ing rocks and treach - 'rous shoal; Chart and com - pass
 2. When thou say'st to them, "Be still!" Won - drous Sov - 'reign
 3. Then, while lean - ing on thy breast, May I hear thee

1. come from thee, Je - sus, Sav - ior, pi - lot me!
 2. of the sea, Je - sus, Sav - ior, pi - lot me!
 3. say to me, "Fear not— I will pi - lot thee!"

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My Jesus, I love thee

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William R. Featherstone, 1846-1873, Canadian. All we know is he lived in Montreal his whole life, and he was a member of Wesleyan Methodist Church.

It is thought he wrote this hymn between the ages of 12 and 16.

GORDON

Adoniram Judson "A.J." Gordon, 1836-1895, American. Baptist preacher, writer, composer, and founder of Gordon College and Gordon-Conwell Theological Seminary. He was a close friend of Dwight Moody.

Gordon came across this text while he was compiling a new Baptist hymnal in 1870. He did not like the tune, so he wrote his own.



1. My Je - sus, I love thee, I know thou art mine,
 2. I love thee be - cause thou hast first lov - ed me,
 3. I'll love thee in life, I will love thee in death,
 4. In man - sions of glo - ry and end - less de - light,

1. For thee all the fol - lies of sin I re - sign;
 2. And pur - chased my par - don on Cal - va - ry's tree,
 3. And praise thee as long as thou lend - est me breath;
 4. I'll ev - er a - dore thee in heav - en so bright;

1. My gra - cious Re - deem - er, my Sav - ior are thou:—
 2. I love thee for wear - ing the thorns on thy brow:—
 3. And say when the death - dew lies cold on my brow,—
 4. I'll sing with the glit - ter - ing crown on my brow,—

1. If ev - er I loved thee, my Je - sus, 'tis now.
 2. If ev - er I loved thee, my Je - sus, 'tis now.
 3. "If ev - er I loved thee, my Je - sus, 'tis now."
 4. "If ev - er I loved thee, my Je - sus, 'tis now."

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The Lord is my shepherd

James Montgomery, 1771-1854, English. Maybe you remember him from our time with *The Hymnal 1982*? This Scotsman, a poet, writer, and editor, lived in Sheffield and published a paper, the *Sheffield Iris*, for which he was thrown in prison a couple times. He is the author of "Angels, from the realms of glory," "Go to dark Gethsemane," "O bless the Lord, my soul," and many others.

This is a setting of Psalm 23.



[The Lord is my shepherd]

Thomas Koschat, 1845-1914, Austrian composer and singer. He sang in the Vienna State Opera, in the choir at St. Stephen's Cathedral, and at the Hofmusikkapelle as soloist and choir member. He toured Europe and America with his men's quartet and quintet, and he wrote music for choir, drawing on Carinthian themes and locales.



1. The Lord is my Shep-herd, no want shall I know;
2. Through the val - ley and shad - ow my death though I stray,
3. In the midst of af - flic - tion my ta - ble is spread;
4. Let good - ness and mer - cy, my boun - ti - ful God,

1. I feed in green pas - tures, safe - fold - ed I rest;___
2. Since thou art my guard - ian, no e - vil I fear;___
3. With bless - ings un - meas - ured my cup run - neth o'er;___
4. Still fol - low my steps till I meet Thee a - bove;___

1. He lead - eth my soul where the still wa - ters flow,___
2. Thy rod shall de - fend me, thy staff be my stay;___
3. With per - fume and oil thou a - noint - est my head;___
4. I seek by the path which my an - ces - tors trod,___

1. Re - stores me when wan-d'ring, re - deems when op - pressed;
 2. No _____ harm can be - fall, with my com - fort - er near;
 3. O _____ what shall I ask of thy prov - i - dence more?
 4. Through the land of their so - journ, thy king - dom of love;

1. Re - stores me when wan-d'ring, re - deems when op - pressed.
 2. No _____ harm can be - fall, with my com - fort - er near.
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Spirit of God, descend upon my heart

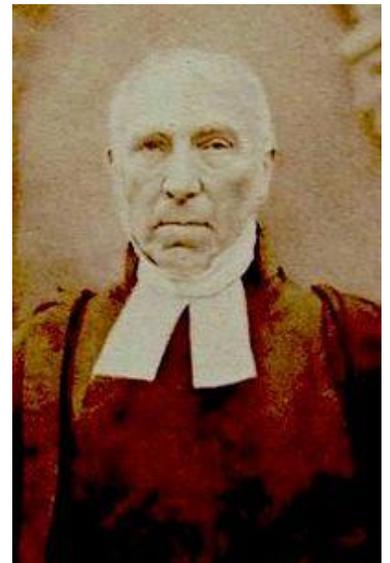
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George Croly, 1780-1860, Irish poet, novelist, historian, and Anglican priest. Rector of St. Stephen Walbrook in London. His preaching style was described as having “a sort of rude and indeed angry eloquence that would have stood him in better stead at the bar than in the pulpit.”

A prayer for the working of the Holy Spirit in our lives.

MORECAMBE

Frederick C. Atkinson, 1841-1897, English. As a boy he was a chorister and assistant organist at Norwich cathedral. Graduated with a degree in music from Cambridge, then served as organist/choirmaster at St. Luke's Church, Manningham, Bradford, Norwich Cathedral, and St. Mary's Parish Church in Lewisham. He wrote hymn tunes, anthems, complete Anglican services, songs, and piano pieces.



1. Spir - it of God, de - scend up - on my heart;
 2. I ask no dream, no proph - et ec - sta - sies,
 3. Teach me to feel that thou art al - ways nigh;
 4. Teach me to love thee as thine an - gels love.

1. Draw it from earth; through all its puls - es move;
 2. No sud - den rend - ing of the veil of clay,
 3. Teach me the strug - gles of the soul to bear,
 4. One ho - ly pas - sion fill - ing all my frame;

1. Stoop to my weak - ness, might - y as thou art,
 2. No an - gel vis - i - tant, no o - p'ning skies;
 3. To check the ris - ing doubt, the reb - el sigh;
 4. The kin - dling of the heav'n - de - scend - ed dove,

1. And make me love thee as I ought to love.
 2. But take the dim - ness of my soul a - way.
 3. Teach me the pa - tience of un - an - swered prayer.
 4. My heart an al - tar, and thy love the flame.

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Close to Thee

Fanny Crosby, 1820-1915, American gospel hymn writer. We've seen her a few times in LEVAS.

The composer, Silas Vail, brought Crosby this tune. She says: "Toward the close of a day in 1874 I was sitting in my room thinking of the nearness of God through Christ as the constant companion of my pilgrim journey, when my heart burst out with the words." Vail published it in his *Songs of Grace and Glory* the next year.



CLOSE TO THEE

Silas Vail, 1818-1884, American. He was "a hatter by trade, but a musician and composer by passion."

1. Thou my ev - er - last - ing por - tion, More than friend or
2. Not for ease or world - ly pleas - ure, Nor for fame my
3. Lead me through the vale of shad - ows, Bear me o'er life's

1. life to me; All a - long my pil - grim jour - ney,
2. prayer shall be; Glad - ly will I toil and suf - fer,
3. fit - ful sea; Then the gate of life e - ter - nal

1. Sav - ior let me walk with thee. Close to thee, Close to
2. On - ly let me walk with thee. Close to thee, Close to
3. May I en - ter, Lord, with thee. Close to thee, Close to



1. Thee, Close to thee, Close to thee; All a - long my
 2. Thee, Close to thee, Close to thee; Glad - ly will I
 3. Thee, Close to thee, Close to thee; Then the gate of

1. pil - grim jour - ney, Sav - ior let me walk with thee.
 2. toil and suf - fer, On - ly let me walk with thee.
 3. life e - ter - nal May I en - ter, Lord, with thee.

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Research from Glover, Raymond F.: The Hymnal 1982 Companion, New York, The Church Hymnal Corporation, 1990; Westermeyer, Paul: Hymnal Companion to Evangelical Lutheran Worship, Minneapolis, Augsburg Fortress, 2010; and Young, Carlton R.: Companion to the United Methodist Hymnal, Nashville, Abingdon Press, 1993. And web site research galore.