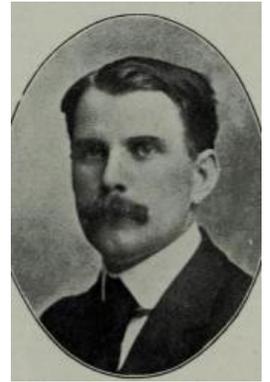


Just When I Need Him

William C. Poole, 1875-1949, American. Became a Methodist minister and superintendent of the Anti-Saloon League of Delaware. He wrote hymns as a diversion from his ministerial duties.



[Just when I need him]

Charles H. Gabriel, 1856-1932, American. We've seen him before. His family lived on a farm in Iowa, and young Charles used to play the family's reed organ whenever neighbors and family gathered to sing. He became editor for the Rodeheaver, the Hope, and the E.O. Excell publishing companies.



1. Just when I need Him, Je - sus is near,  
 2. Just when I need Him, Je - sus is true,  
 3. Just when I need Him, Je - sus is strong,  
 4. Just when I need Him, He is my all,

1. Just when I fal - ter, just when I fear; Read - y to help me,  
 2. Ne - ver for - sak - ing all the way through; Giv - ing for bur - dens  
 3. Bear - ing my bur - dens all the day long; For all my sor - row  
 4. An - swer - ing when up - on Him I call; Ten - der - ly watch - ing

1. read - y to cheer, Just when I need Him most.\_\_\_\_  
 2. plea - sures a - new, Just when I need Him most.\_\_\_\_  
 3. giv - ing a song, Just when I need Him most.\_\_\_\_  
 4. lest I should fall, Just when I need Him most.\_\_\_\_

Just when I need Him most, — Just when I need Him most; —  
 Je-sus is near to com-fort and cheer, Just when I need Him most. —

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### More Love to Thee, O Christ

87

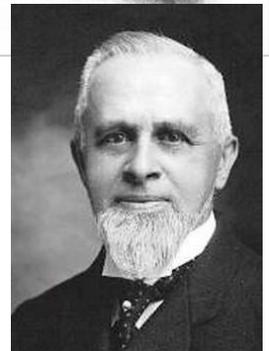
Elizabeth P. Prentiss, 1818-1878, born in Portland, Maine, into a Congregationalist pastor's family. After her father's death in 1827 the family moved to New York City, and in 1831 Elizabeth joined Bleecker Street Presbyterian Church. She married George Prentiss in 1845, and he became pastor of Mercer Street Presbyterian Church in New York City. She became a well-known author and hymn writer.

This text was composed as a prayer sometime around 1856 as a prayer during a "time of physical and mental distress." Prentiss kept it to herself for many years.



### [More love to thee]

William H. Doane, 1832-1915, American. We've studied Mr. Doane before. He was an inventor, manufacturer, philanthropist, choir director, composer, and collector of musical manuscripts.



1. More love to thee, O Christ, More love to thee!  
 2. Once earth - ly joy I craved, Sought peace and rest;  
 3. Then shall my ev - ery breath Sing out your praise;

1. Hear thou the prayer I make On bend - ed knee;  
 2. Now thee a - lone I seek, Give what is best;  
 3. This be the on - ly song My heart shall raise;

1. This is my ear - nest plea;  
 2. This all my prayer shall be: More love, O Christ, to Thee,  
 3. This still my prayer shall be:

More love to thee, More love to thee!

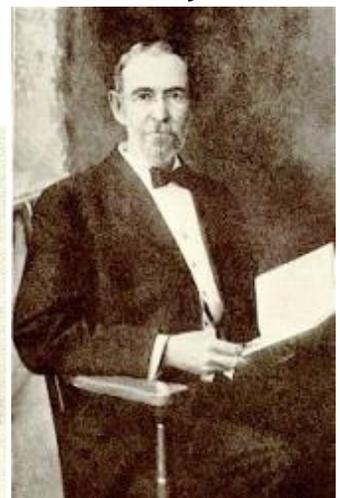
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### No, Not One!

Johnson Oatman, Jr., 1856-1922, American. We've seen Mr. Oatman, too! He was the gentleman who worked in his father's mercantile business, and later became quite successful in the life insurance business.

### [There's not a friend]

George C. Hugg, 1848-1907, American. At age 12 he was the choirmaster for the Presbyterian Church in Berlin, NJ. At age 14 he wrote his first song, "Walk in the Light." He was choirmaster for three Presbyterian churches in Philadelphia, and he wrote more than 2000 works.



1. There's not a friend like the low - ly Je - sus,  
 2. No friend like Him is so high and ho - ly,  
 3. There's not an hour that He is not near us,  
 4. Did ev - er saint find this Friend for - sake Him?  
 5. Was e'er a gift like the Sav - ior giv - en?

1. No, not one! no, not one! None else could heal all our  
 2. No, not one! no, not one! And yet no friend is so  
 3. No, not one! no, not one! No night so dark but His  
 4. No, not one! no, not one! Or sin - ner find that He  
 5. No, not one! no, not one! Will He re - fuse us a

1. soul's dis - eas - es, No, not one! no, not one!  
 2. meek and low - ly, No, not one! no, not one!  
 3. Love can cheer us, No, not one! no, not one!  
 4. would not take him? No, not one! no, not one!  
 5. home in heav - en? No, not one! no, not one!

Je - sus knows all a - bout our strug - gles, He will guide till the day is done;

There's not a friend like the low - ly Je - sus, No, not one! no, not one!

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# O Holy Savior!

Charlotte Elliot, 1789-1871, English. Poet, hymn writer, and editor.

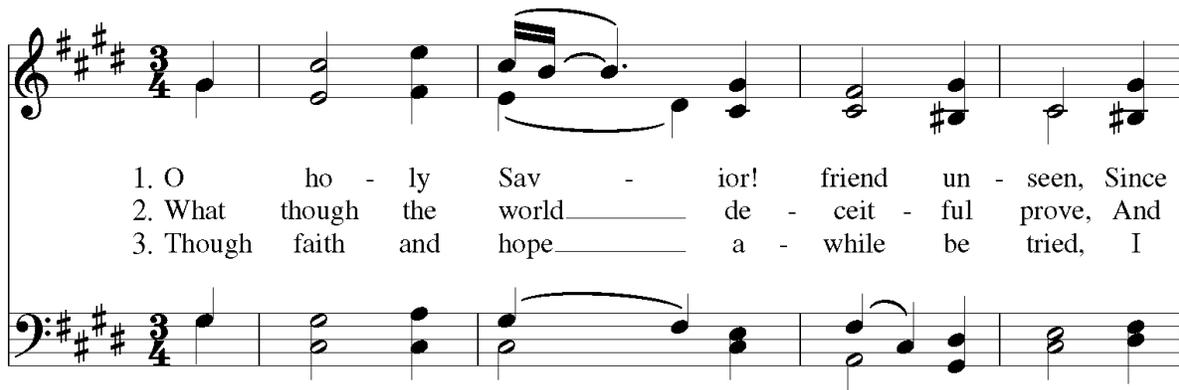
She was always unsure of her relationship with Christ, and many of her 150 hymn texts reflect that. She is probably best known for her hymn "Just as I am, without one plea."



## [O holy Savior]

Ulysses Elam. No information is available for this composer.

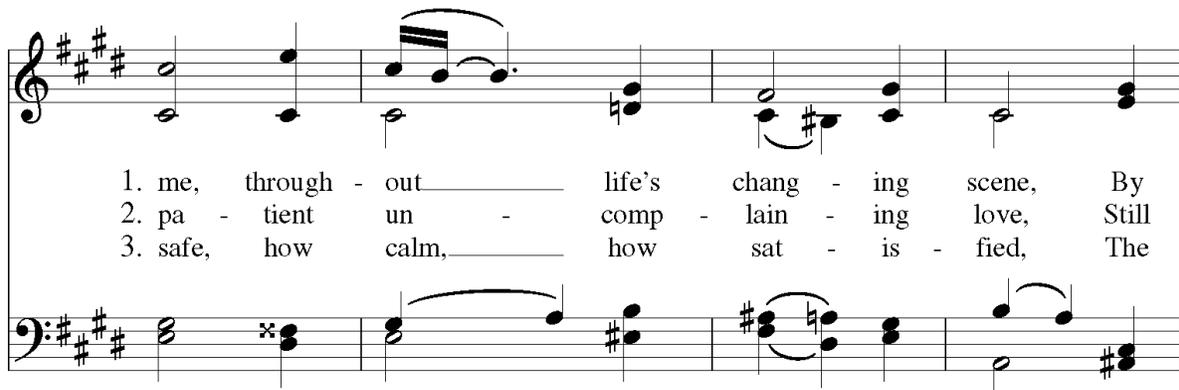
The tune is in a minor key.



1. O ho - ly Sav - ior! friend un - seen, Since  
2. What though the world de - ceit - ful prove, And  
3. Though faith and hope a - while be tried, I



1. on thine arm thou bid'st me lean, Help  
2. earth - ly friends and joys re - move? With  
3. ask not, need not aught be - side: How



1. me, through - out life's chang - ing scene, By  
2. pa - tient un - comp - lain - ing love, Still  
3. safe, how calm, how sat - is - fied, The

1. faith to cling to thee.  
 2. I would cling to thee.  
 3. souls that cling to thee.

+++

## What a Friend We Have in Jesus

109

Joseph Scriven, 1819-1886, born in Ireland. Father was a captain in the Royal Marines. Poor health prevented a military career. He studied at Trinity College. The day before his wedding his fiancée drowned! Moved to Canada. His second fiancée became sick and also died suddenly before their wedding. He was a member of the Plymouth Brethren and tried to do what Jesus said in the Sermon on the Mount. He gave away his property, and he did menial work for the handicapped and the poor. He was called “the man who sawed wood for widows and sick people who are unable to pay.” He was depressed that his own poor health and lack of money might make him a burden on society. His drowning in Rice Lake is unclear whether it was an accident or a suicide. Written in Canada in 1885, apparently to comfort his sick mother in Dublin, although it might also be related to the death of his second fiancée.



A hymn of comfort for many.

## CONVERSE

Charles Converse, 1832-1918. Born in Massachusetts. He went to Leipzig to study law, philosophy, music theory and composition. He knew Franz Liszt and Louis Spohr. Became a lawyer in Erie, Pennsylvania, also headed the Burdetta Organ Company. His pen name was Karl Reden, a German form of his name (“reden” = “to speak” or “converse”)

Other names for this tune include: ERIE, FRIENDSHIP, WHAT A FRIEND.



1. What a friend we have in Je - sus, All our sins and griefs to bear!  
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?  
 3. Are we weak and heav - y lad - en, Cum - bered with a load of care?

1. What a priv - i - lege to car - ry Ev - 'ry - thing to God in prayer!  
 2. We should nev - er be dis - cour - aged, Take it to the Lord in prayer.  
 3. Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.

1. Oh, what peace we of - ten for - feit, Oh, what need - less pain we bear,  
 2. Can we find a friend so faith - ful who will all our sor - rows share?  
 3. Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer.

1. All be - cause we do not car - ry Ev - 'ry - thing to God in prayer!  
 2. Je - sus knows our ev - 'ry weak - ness, Take it to the Lord in prayer.  
 3. In his arms He'll take and shield thee, Thou wilt find a sol - ace there.

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