

He Lives

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Alfred H. Ackley, 1887-1960, American minister and composer. He studied music in New York and London and became quite an accomplished 'cellist. Served in the Presbyterian church from 1914. He wrote 1500 hymns, of which this is his most famous. Ackley was asked, by a young Jewish student, "why should I worship a dead Jew?" His own response prompted him to write this hymn.



1. I serve a ris - en Sav - ior, He's in the world to - day; —
 2. In all the world a - round me I see His lov - ing care, —
 3. Re - joice, re - joice. O Chris - tian, lift up your voice and sing. —

1. I know that He is liv - ing, what - ev - er oth - ers say; —
 2. And though my heart grows wea - ry I nev - er will de - spair; —
 3. E - ter - nal hal - le - lu - jahs to Je - sus Christ, the King! —

1. I see His hand of mer - cy, I hear His voice of cheer, —
 2. I know that He is lead - ing through all the storm - y blast, —
 3. The hope of all who seek Him, the help of all who find, —

1. And just the time I need Him — He's al - ways near. —
 2. The day of His ap - pear - ing — will come at last. —
 3. None oth - er is so lov - ing, — so good and kind. —

He lives, _____ He lives, _____ Christ Je - sus lives to - day! _____

He lives, He lives,

He walks with me and talks with me a - long life's nar - row way. _____

He lives, _____ He lives, _____ sal - va - tion to im - part! _____

He lives, He lives,

You ask me how I know He lives? He lives with-in my heart. _____

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Let Jesus fix it for you

Charles A. Tindley, 1851-1933. We've seen him before. Son of a slave, he was self-educated and became a Methodist minister. His church became Tindley Temple. Tindley wrote both the text and the tune.



1. If _____ your life in days gone by, Has not been good and true, _____
2. Per- haps your tem- per is to blame, For man- y wrongs you do, _____
3. If in your home the trou- ble is, The course you should pur- sue, _____
4. And if some sin your soul hath bound With cords you can't un- do, _____
5. May-be to you the world is dark, And com- forts far and few, _____

1. In your own way no long- er try, But let Him fix it for you. _____
2. Take it to God in Je- sus' name, And he will fix it for you. _____
3. Go talk with God, your hand in His, And he will fix it for you. _____
4. At Je- sus' feet go lay it down, And he will fix it for you. _____
5. Let Je- sus own and rule your heart, And He will fix it for you. _____

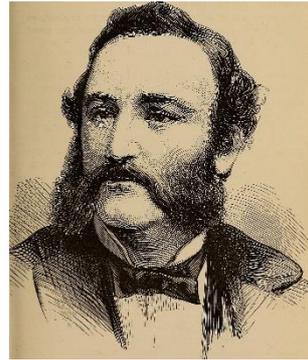
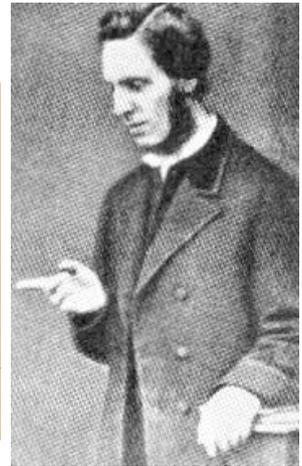
Let Je- sus fix it for you, _____ He knows just what to do; _____

When- ev- er you pray, let Him have His way, And He will fix it for you. _____

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I am praying for you

S. O'Malley Cluff. 1837-1910, Irish. In 1884 he became the leader of the Plymouth Brethren. He wrote about 1000 songs and composed many melodies.



[I have a savior, he's pleading in glory]

Ira Sankey, 1840-1908, known as the "Sweet singer of Methodism." He was recruited by Dwight Moody and joined in his religious revival campaigns in the United States and Great Britain. Moody preached and Sankey sang hymns, old and new. After Moody's death Sankey tried to continue, but he was prevented by ill health and failing eyesight. He was inducted into the Gospel Music Hall of Fame in 1980.

1. I have a Sav - ior, He's plead - ing in glo - ry,
 2. I have a Fa - ther, to me — He has giv - en
 3. I have a robe: 'tis re - splen - dent in white - ness,
 4. When Je - sus has found you, tell oth - ers the sto - ry,

1. A dear, lov - ing sav - ior, though earth - friends be few;
 2. A hope for e - ter - ni - ty, bless - ed and true;
 3. A - wait - ing in glo - ry my won - der - ing view;
 4. That my lov - ing sav - ior is your sav - ior, too;

1. And now He is watch - ing in ten - der - ness o'er me,
 2. And soon will He call me to meet — Him in heav - en,
 3. Oh, when I re - ceive it all shin - ing in bright - ness,
 4. Then pray that your Sav - ior may bring — them to glo - ry,

1. And, oh, that my Sav - ior were your sav - ior, too.
 2. But, oh, that He'd let me bring you with me, too!
 3. Dear friend, could I see you re - ceiv - ing one, too!
 4. And prayer will be an - swered, 'twas an - swered for you!

For you I am pray - ing, For you I am pray - ing,

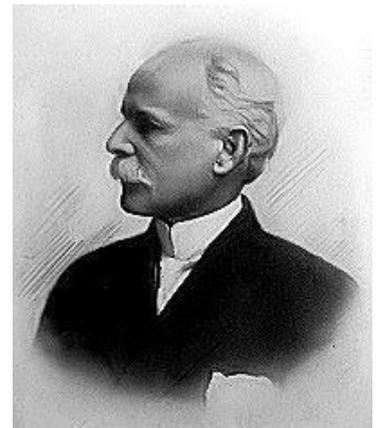
For you I am pray - ing, I'm pray - ing for you.

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Trust and obey

John H. Sammis, 1846-1919. Moved to Indiana, where he became a successful businessman. His work with the YMCA prompted him to enter the ministry. He was ordained a Presbyterian minister in 1880. He later served on the faculty of Los Angeles Bible Institute.

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TRUST AND OBEY

Daniel B. Towner, 1850-1919. His first teacher was his father. He served Methodist congregations and joined with Dwight Moody, becoming head of the music department of the Moody Bible Institute in 1893. He composed more than two thousand songs. The University of Tennessee awarded him the Mus.D. degree in 1900 for his contributions to evangelistic music.

Towner was at a Moody meeting in Massachusetts, and a young man "rose in a testimony meeting and said, 'I am not quite sure—but I am going to trust, and I am going to obey.'" Towner wrote that sentence down and sent it to Sammis, who wrote the hymn, and the tune was born. The chorus was written before the hymn.



1. When we walk with the Lord In the light of His word, What a glo - ry He
 2. Not a shad - ow can rise, Not a cloud in the skies, But His smile quick - ly
 3. Not a bur - den we bear, Not a sor - row we share, But our toil He doth
 4. But we nev - er can prove The de - lights of His love Un - til all on the
 5. When in fel - low - ship sweet We will sit at His feet, Or we'll walk by His

1. sheds on our way! While we do His good will, He a - bides with us still,
 2. drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
 3. rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
 4. al - tar we lay; For the fav - or He shows, And the joy He be - stows,
 5. side in the way; What He says we will do, Where He sends we will go,—

1. And with all who will trust and o - bey.
 2. Can a - bide while we trust and o - bey.
 3. But is blest if we trust and o - bey. Trust and o - bey, for there's
 4. Are for them who will trust and o - bey.
 5. Nev - er fear, on - ly trust and o - bey.

no oth - er way To be hap - py in Je - sus, But to trust and o - bey.

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How like a gentle spirit

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C. Eric Lincoln, 1924-2000, African-American scholar. He was abandoned by his father, then his mother, and raised by his grandmother. At age 13 he picked cotton to support his family and buy books for his studies. He graduated valedictorian of his high school, then studied and worked in Chicago, served in the U.S. Navy 1943-1945, received a whole mess of degrees, was ordained a Methodist minister, and finally earned his PhD in Social Ethics from Boston University. He was Professor of Religion and Culture at Duke University from 1976-1993.

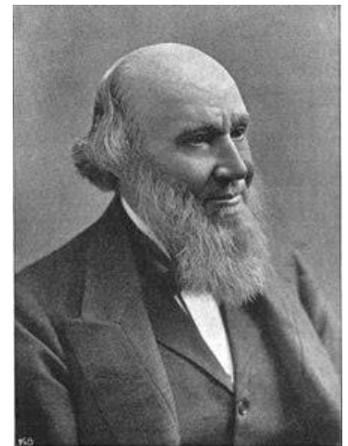


Text was submitted at the request of the United Methodist hymnal committee. It was an invitation to thirteen poets for “alternatives to the traditional repertory of metaphors and images of God.”

“Fretful” in v. 5 was originally “noxious,” reflecting the author’s “lack of patience with both sex and race as qualifications of the religious enterprise, or of religious commitment.”

ELLERS

Edward John Hopkins, 1818-1901, English. London all his life. Came from a large family of musicians. At the age of eight he was a chorister in the Chapel Royal. At sixteen he became organist at the Mitcham Church. At 1843 he went to Temple Church, which had been restored to “Gothic splendor” just before his arrival. He stayed there for the next fifty-five years and made the Temple services a model for choral worship throughout the country and beyond. Original tune was SURSUM CORDA.



1. How like a gen - tle spir - it deep with - in,
2. Let God be God wher - ev - er life may be,
3. God like a moth - er ea - gle hov - ers near,
4. When in our vain pre - ten - sion we con - spire,

1. God reigns our fer - vent pas - sions day by day;
2. let ev - ery tongue bear wit - ness to the call;
3. on might - y wings of pow - er man - i - fest;
4. to shape God's im - age as we see our own;

1. and gives us strength to chal - lenge and to win,
 2. all hu - man kind is one by God's de - cree,
 3. God like a gen - tle shep - herd stills our fear,
 4. hark to the voice a - bove our base de - sire,

1. de - spite the per - ils of our cho - sen way.
 2. let God be God let God be God for all.
 3. and com - forts us a - gainst a peace - ful breast.
 4. God is the sculp - tor, we the bro - ken stone.

5. Through all our fretful claims of sex and race,
 the universal love of God shines through;
 for God is love transcending style and place;
 and all the idle options we pursue.

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Research from Glover, Raymond F.: The Hymnal 1982 Companion, New York, The Church Hymnal Corporation, 1990; Westermeyer, Paul: Hymnal Companion to Evangelical Lutheran Worship, Minneapolis, Augsburg Fortress, 2010; and Young, Carlton R.: Companion to the United Methodist Hymnal, Nashville, Abingdon Press, 1993. Also many interesting web sites.